

CONTACT

0438 494 815

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EDUCATION

Bachelor of Interior Design (Commercial)

Billy Blue College of Design | **Torrens University** 2020 - 2022

Diploma of Interior Design and **Decoration**

Billy Blue College of Design | Torrens University

Bachelor of Arts (Graphic Design) **Bachelor of Business Studies**

Charles Sturt University 2014 - 2018

Bachelor of Media Communication

Charles Sturt University 2008 - 2010

EXPERTISE

- Revit
- **AutoCAD**
- 3ds Max
- SketchUp
- Enscape
- Adobe Creative Suite

Marlena Lyras-Hull

Interior Designer

Hello, I'm Marlena

I am an enthusiastic and self-motivated designer with a strong understanding of client needs, functionality, and creating personalised spaces.

Producing consistently high, professional standards of work is essential to me, and I enjoy working with creative, like-minded individuals with whom I can share my excitement and passion for interior design.

EXPERIENCE

2018 - Present Country Coordinator, STEPtember **Cerebral Palsy Alliance**

- Coordinate International STEPtember campaigns
- Provide (weekly) reporting for year on year performance during campaign months
- Implement Web page content updates and test functionality changes for the following year's campaign
- Implement Web page content updates and test functionality changes for the following year's campaign

2011 - 2017

Marketing Campaign Manager Ricoh Australia

- Managed marketing campaigns for Production Print department
- Created and presented weekly and monthly Executive reports
- Organised promotional events
- Produced YOY growth for Production Print sales

2009 - 2010

Group Marketing Events Coordinator Expertise Events

- Coordinated International and interstate exhibition events
- Managed Guild Associations and participation
- Coordinated event exhibitors and sales

REFEREES

Tanja Voss | Senior Manager Campaigns, Cerebral Palsy Alliance tanja.voss@cerebralpalsy.org.au | 02 9975 8046

Lucy Jacka | General Manager Fundraising, Cerebral Palsy Alliance ljacka@cerebralpalsy.org.au | 0438 003 170

Daniel Staebe | Course Coordinator, Billy Blue College of Design, Torrens University dstaebe@torrens.edu.au

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PROJECT DETAILS

Maggie Beer

Project Brief

Cafe proposal and development

Location

50 Pheasant Farm Rd, Nuriootpa SA

Date

PROJECT

Maggie Beer has been creating her simple yet incredible farm-to-table cuisine for the past few decades and has always been an advocate for fresh, organic, wholesome food.

In conjunction with Maggie's Wellbeing Gardens Program which she started back in 2015, Maggie Beer's Wellness Gardens Cafe & Bar was designed where she can utilise the fresh produce grown on her farm as well as her range of products to create appetising dishes and educate people on the benefits of cooking with ingredients straight from the garden.

These design elements reflect the colours that exist in nature along with an abundance of natural light flowing into the interior space.

The use of plants and natural organic materials was the key to creating an ambiance that is refreshing, eco-friendly, and exudes a sense of wellness and a feeling of connectivity with a blending of the interior and exterior spaces.

SOFTWARE

- Enscape

Maggie Beer's

Wellness Gardens Cafe & Bar

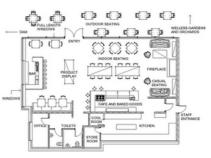












Marlena Lyras-Hull Interior Designer



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PROJECT DETAILS

Laura Sampedro & Carlos Alija

Project Brief

Luxury two-storey apartment design

Location 14 Blues Point Road, McMahon's Point NSW

PROJECT

The Blues Point apartment located in McMahon's Point was designed with luxury in mind.

With views to the expansive easterly views of the Sydney Harbour and city skyline, the open-plan design enables a range of vision of this outlook from all areas of the apartment.

The overall space is a homage to contemporary design, with its simplicity, subtle sophistication, and deliverate use of texture and clean lines.

The colour palette is strong yet neutral, emphasising tones of greys, beiges and shades of white, with distinctive pops of chocolate injected throughout, connecting all areas together.

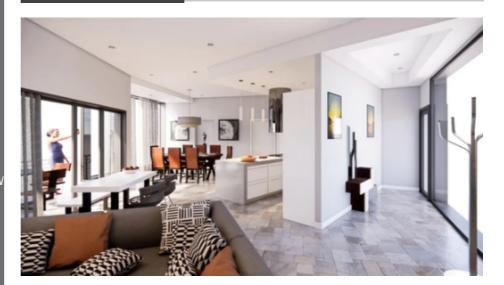
The lower level, features a stone fireplace and a generous living area which flows through to a modern and streamlined kitchen, as well as a master bedroom with its own luxurious ensuite and walk-in wardrobe, all with views to the harbour.

The sleek white staircase connects the upper level which encompasses a second spacious lounge area, alongside a hidden wine and bar station which overlooks a sizeable study area and a second bedroom and ensuite.

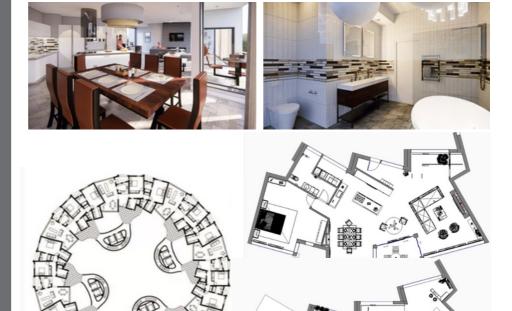
SOFTWARE

- Enscape
- Photoshop

Blues Point Apartment







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PROJECT DETAILS

Client

Le Velo Cafe

Project Brief

Comprehensive documentation for Le Velo Cafe

Location

48 Baywater Drive, Wentworth Point NSW

PROJECT

Le Velo Cafe was designed as a hot spot for cyclists and food lovers alike.

This cafe has an industrial vibe with added splashes of colour to liven up the space.

The ground floor of the cafe not only includes spacious indoor and outdoor seating and dining areas, but it also features a large fully equipped bar.

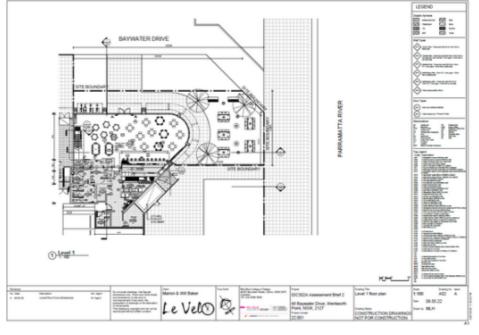
Customers venturing up the custom-built staircase will also find an exhibition area with additional seating which overlooks the cafe, as well as a bicycle workshop for those quick repairs whilst enjoying a bit to eat.

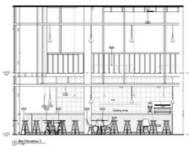
SOFTWARE

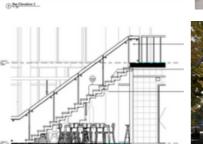
- Revit
- Enscape

Le Velo Cafe













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PROJECT DETAILS

Client SurfStitch

Project Brief

Interior design and decoration of a two-storey retail and office space

Location

Union Bond Store 47 George Street, The Rocks NSW

2020

PROJECT

A mix of industrial and coastal design was applied to the SurfStitch retail design.

An abundance of display areas surround an open cafe and bar, inviting customers to remain in the store much longer whilst enjoying a coffee.

The changerooms are hidden at the rear of the store behind a large super-screen displaying scrolling surfing images, and the POS is conveniently located right next to the changerooms so that customers can simply try and buy.

Upstairs is an office space for the retail and corporate staff to use, which includes a spacious and modern staff kitchen, several hotdesks for corporate staff on the go.

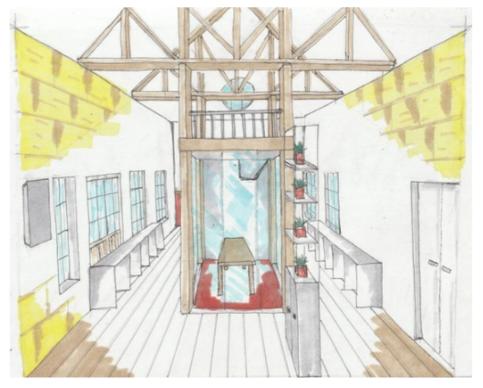
The main feature is a central meeting room encased in glass sliding doors which open up when more space is required, and above this meeting room is a mezzanine area for staff to enjoy a time-out.

SOFTWARE

- AutoCAD
- SketchUp
- Photoshop

SurfStitch Retail & Office Space









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PROJECT DETAILS

Client

Disney Corporation

Project Brief

Interior design and decoration of the Disney Corporation office space and Reception desk design

Location

1 Bligh Street, Sydney NSW

Date

2021

PROJECT

Colour was the inspiration for this office design for Disney Corporation.

Keeping in line with the bright colours of the Disney characters, every colour of the rainbow has made a mark in this space, including meeting rooms catering to specific Disney characters such as Mickey Mouse, Donald Duck, and Goofy, to name a few.

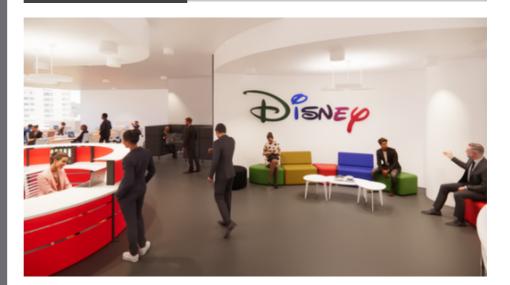
Next to the custom-built Reception desk is a suite of brightly coloured seating for guests that have been strategically placed underneath the large multicoloured Disney logo.

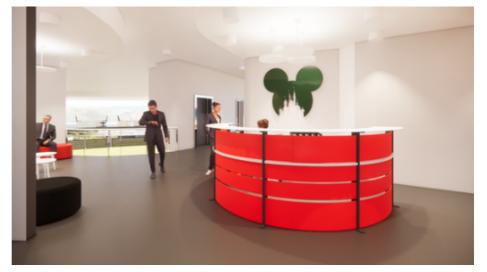
The office area has been designed to ensure that no matter which desk a staff member sits at, they will be able to enjoy the 180-degree panoramic city views, and there is also a bonus break-out room for staff to take some time out from their busy schedules.

SOFTWARE

- AutoCAD
- Revit
- Enscape
- Photoshop

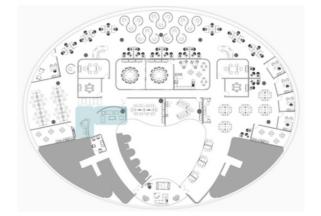
Disney Office Space











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PROJECT DETAILS

Client

IGA Supermarket

Project Brief

Re-design of the interior of a local IGA supermarket

Location

15 Grigor Place, Allambie Heights NSW

2021

PROJECT

IGA stores are well known for being independently owned, usually by generations of families, as well as their support of local communities, suppliers and charities, with a very appropriate slogan of "Where the locals matter", and this store is no exception.

Located on the Northern Beaches of Sydney, this store captures the essence of the coast with its casual design, exuding a warm and personal look and

This open-plan space enables customers to shop with ease, with various touchpoints in the store including a wall herb garden, providing customers with an engaging and memorable experience, inviting them to come back.

SOFTWARE

- AutoCAD
- Revit
- Enscape
- Photoshop

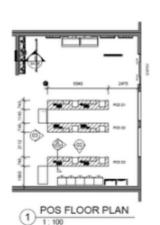
IGA Supermarket

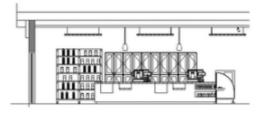




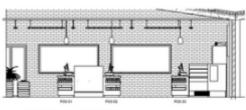








POS ELEVATION 1



POS ELEVATION 2